FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142426-A **Type of Permit:** FILMING **Release Date:** 09/27/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title LIFE IN PIECES #404

Type of Production TV Drama

Producer M. Melograne

Director N. Anderson

1st AD S. Janesh

Production Manager C. Conway

FilmL.A. Coordinator Hans Groszkruger

Location Manager Paul Codiga
Primary Phone Mobile - 323-533-4941
Secondary Phone

Location Assistant Michael Kuhn
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$966.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,557.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142426-A	**Location Manager**	Paul Codiga
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-4941
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #404		

Location Address Granville Ave, Tennessee Ave - Tennessee Place, Los Angeles, CA 90064

Location Type Intersection

Film Dates 9/28/2018 - 9/28/2018 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
142426_FULL_GRANVILLE_PICO_EXPOSITION_FULL_TENNESSEE_ FULL (1).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Driving shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent on phone driving ; Prop: 2 street Light in middle of

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Summary Information — Location

Permit Number	F00142426-A	**Location Manager**	Paul Codiga
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-4941
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #404		

intersection; Near miss;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A7

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp	TWENTIETH CENTURY FOX STUDIOS	**Crew Parking**	TWENTIETH CENTURY FOX STUDIOS
Location Type : Other Location	10201 W Pico Blvd, Los Angeles, CA, 90064	Location Type : Other Location	10201 W Pico Blvd, Los Angeles, CA, 90064

Posting "No Parking" signs
B/S GRANVILLE AVE, PICO BLVD - EXPOSITION BLVD
B/S TENNESSEE AVE, S WESTGATE AVE - GRANVILLE AVE
B/S TENNESSEE PL, S WESTGATE AVE - GRANVILLE AVE

Approximate Footage more than 1800 **Log Number** 217513

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure
FULL CLOSURE GRANVILLE AVE, PICO BLVD - EXPOSITION BLVD
FULL CLOSURE TENNESSEE AVE, S WESTGATE AVE - BARRINGTON AVE
FULL CLOSURE TENNESSEE PL, S WESTGATE AVE - GRANVILLE AVE

Approximate Footage 0 - 300

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 06:00 to 18:00

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Summary Information — Location

Permit Number	F00142426-A	**Location Manager**	Paul Codiga
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-4941
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #404		

Location Address Pico Blvd., Bundy Dr., Santa Monica Blvd., Avenue of the Stars, Los Angeles, CA, 90064

Location Type Grid

Film Dates 9/28/2018 - 9/28/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Both Flaps Down on process trailer (16' Wide);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note RIDER "A" RELEASES LOCATION

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Summary Information

Location

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Production Title	LIFE IN PIECES #404		

Parking

Base Camp	Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064	**Crew Parking**	Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064

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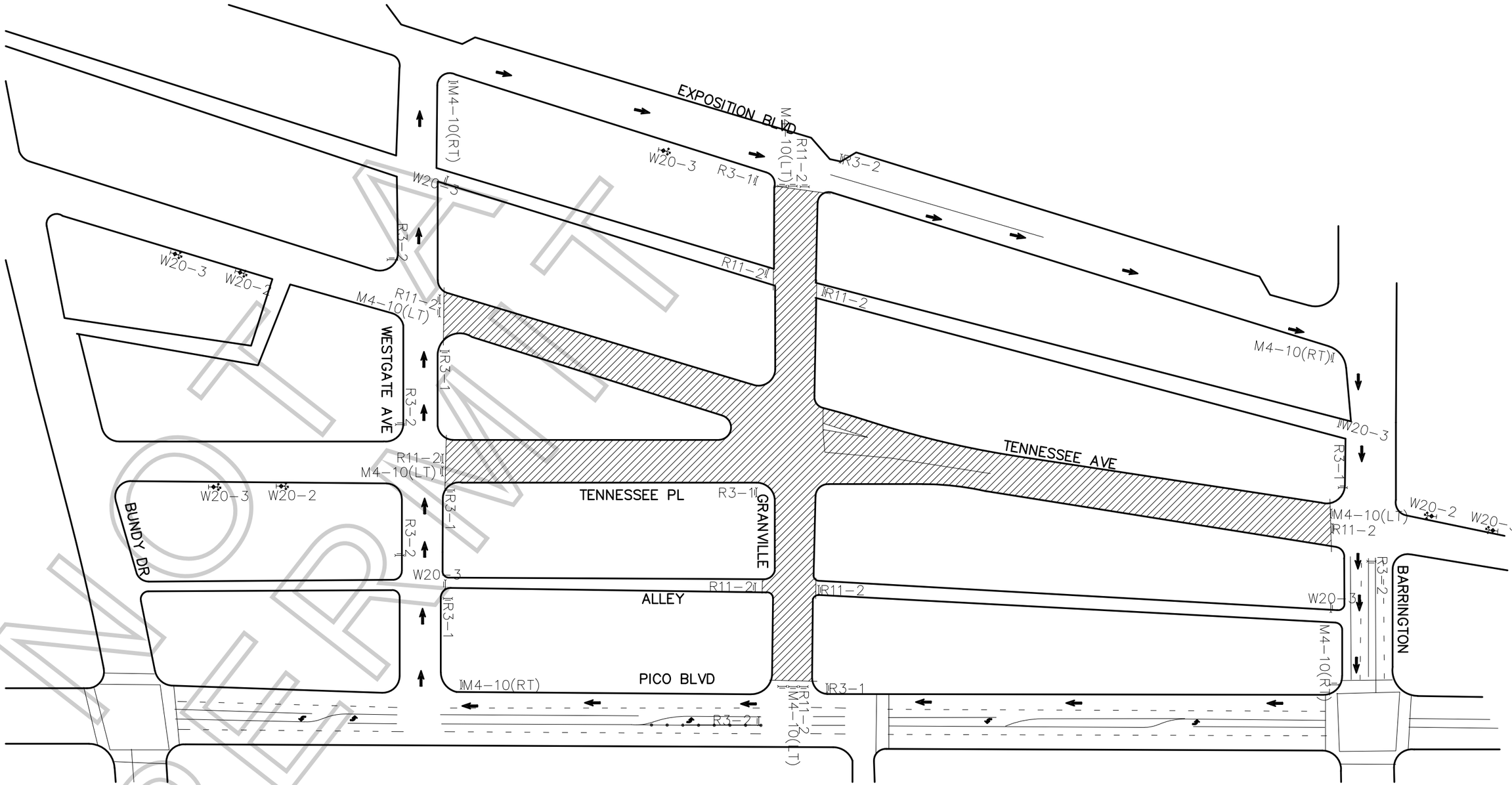
Permit #F00142426-A



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R3-1 / R3-2	W20-1	W20-2	W20-3
DETOUR	DETOUR	END DETOUR	ROAD CLOSED		ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-142426

CLOSURE INFO:
FULL CLOSURE OF GRANVILLE AVE, PICO BL-EXPOSITION BL
FULL CLOSURE OF TENNESSEE AVE, WESTGATE-BARRINTON AVE
FULL CLOSURE OF TENNESSEE PL, WESTGATE-TENNESSEE AVE

9/28, 0600-1800

20TH CENTURY FOX TV
"LIFE IN PIECES"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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